

西東京市歌
大好きです、西東京
(混声四部合唱)

作詞 深澤 薫
補作詞・作曲 小椋 佳
編曲 川辺 真
コーラス・ピアノ編曲 西脇久夫

Piano



✂
A

The piano introduction is written in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A repeat sign with a double bar line and a box containing the letter 'A' is placed above the first measure.



This section continues the piano accompaniment. The right hand has a more active melodic line with various note values, and the left hand continues with a steady accompaniment pattern.

Sop. **B**
Alto
1. あ さ は こ ど も お と な だ れ か れ な く
2. か ぜ は こ も ー れ び に き せ つ は こ び
3. そ ら は あ か ね い ろ に き ぼ う う つ し

Ten.
Bass



The vocal parts for Soprano, Alto, Tenor, and Bass are shown. The lyrics are written below the vocal staves. The piano accompaniment continues below the vocal parts.

B



This section shows the piano accompaniment for the second part of the song, marked with a box containing the letter 'B' above the first measure.

おはようの こえが ろじをこえて か きねをこえて
 ひとびとの こむねのおもいつたえ か ゆめをとどける
 ゆうばえの くもが こころまちに あ したをえがく

B'

さわやか だ いすきですー に しとうきょう わ たしのまちー
 やさしさ だ いすきですー に しとうきょう あ なたのまちー
 うれしさ だ いすきですー に しとうきょう み んなのまちー

B'

C

ここではー わ たしが わた
 ここならー わ あなたが あな
 こここそー だ ねもが じぶ

C

し ら し く わ た し ら し く す ご せ る す な お に こ こ
 た ら し く あ な た ら し く く ら せ る し ぜ ん に え が
 ん ら し く じ ぶ ん ら し く い き て る ゆ た か に い の

ろ ひ ら き こ こ ろ や す ら ぐ こ の ま ち
 お う か べ え が お ひ ろ が る
 ち う た い い の ち か が や く

to: 1.

to: 1.

2.

このまち

D.S.

Detailed description: This system shows the first vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The lyrics 'このまち' are written below the notes. The music then continues with a quarter rest, a quarter note G4, and a quarter note F#4. The time signature changes from 2/4 to 4/4. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

⊕ Coda

このまち

Detailed description: This system shows the piano accompaniment for the first system. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of a quarter note G4, a dotted quarter note A4, and a half note B4. The lyrics 'このまち' are written below the notes. The music then continues with a quarter rest, a quarter note G4, and a quarter note F#4. The time signature changes from 2/4 to 4/4. The system ends with a double bar line.

2.

D.S.

Detailed description: This system shows the second vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The music then continues with a quarter rest, a quarter note G4, and a quarter note F#4. The time signature changes from 2/4 to 4/4. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

⊕ Coda

Detailed description: This system shows the piano accompaniment for the second system. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of a quarter note G4, a dotted quarter note A4, and a half note B4. The music then continues with a quarter rest, a quarter note G4, and a quarter note F#4. The time signature changes from 2/4 to 4/4. The system ends with a double bar line.

rit.

Detailed description: This system shows the vocal line for the third system. It consists of a treble clef and a key signature of one sharp (F#). The vocal line is mostly silent, with a final half note G4 at the end of the system. The instruction 'rit.' (ritardando) is written above the staff. The system ends with a double bar line.

rit.

Detailed description: This system shows the piano accompaniment for the third system. It consists of a treble clef and a key signature of one sharp (F#). The accompaniment features a series of chords and melodic fragments. The instruction 'rit.' (ritardando) is written above the staff. The system ends with a double bar line.