

西東京市歌「大好きです、西東京」

作詩：深沢薫
補作詩・作曲：小椋佳
編曲：今村俊博

♩ = 88

A ✽

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

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12

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Detailed description: This system contains measures 12 through 15. The first violin (Vln. I) part begins with a melodic line in measure 12, marked *mf*. The second violin (Vln. II) part has rests in measures 12 and 13, then enters in measure 14 with a melodic line, also marked *mf*. The viola (Vla.) part has rests in measures 12 and 13, then enters in measure 14 with a melodic line, marked *mf*. The cello (Vc.) part has a steady bass line throughout, marked *mf*.

16

Vln. I

Vln. II

Vla.

Vc.

C

mf

f

f

f

Detailed description: This system contains measures 16 through 19. A rehearsal mark 'C' is placed above measure 17. The first violin (Vln. I) part continues its melodic line, marked *mf*. The second violin (Vln. II) part has a more active melodic line, marked *f*. The viola (Vla.) part has a melodic line, marked *f*. The cello (Vc.) part has a steady bass line, marked *f*.

20

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

Detailed description: This system contains measures 20 through 23. The first violin (Vln. I) part has a melodic line, marked *cresc.*. The second violin (Vln. II) part has a melodic line, marked *f*. The viola (Vla.) part has a melodic line, marked *f*. The cello (Vc.) part has a steady bass line, marked *cresc.*.

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23 **D**

Vln. I
Vln. II *f*
Vla. *f*
Vc. *f*

Measures 23-25: Vln. I has a melodic line with a **D** chord symbol above the first measure. Vln. II, Vla., and Vc. provide accompaniment with a forte (*f*) dynamic.

Vln. I
Vln. II
Vla.
Vc.

Measures 26-27: Continuation of the instrumental accompaniment. Vln. I features a more active melodic line.

28 to Φ 1.

Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*

Measures 28-31: The music transitions to a new section starting at measure 28. The dynamic is mezzo-piano (*mp*). The key signature changes to one sharp (F#) and the time signature changes from 2/4 to 4/4. A first ending bracket is shown above measure 29.

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33

Vln. I

Vln. II

Vla.

Vc.

2.

mf

D.S.

38

Coda

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

rit.

p

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Violin I score for the song "Aizawa City Song" (西東京市歌「大好きです、西東京」). The score is written in treble clef, 4/4 time, with a tempo of quarter note = 88. It consists of nine staves of music, divided into sections A, B, C, D, and Coda. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 10 and ends at measure 17. Section C starts at measure 18 and ends at measure 20. Section D starts at measure 21 and ends at measure 29. The first ending (1.) starts at measure 30 and ends at measure 33. The second ending (2.) starts at measure 34 and ends at measure 37. The Coda starts at measure 38 and ends at measure 41. The score concludes with a fermata and a final note.

♩ = 88

A ※

mf

4

f

B

10

mp

14

mf

C

18

mf

21

cresc. *f* **D**

25

to ⊕

30 1.

mp

34 2. *mf* D.S.

⊕ Coda

38 *mp* *rit.*

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$\text{♩} = 88$ **A** mf

5 f mp

B mf

16 **C** f

20 **D** f

25 $to \text{♩}$

30 1. mp

34 2. $D.S.$

♩ Coda 38 mp $rit.$

Detailed description: This is a musical score for Violin II. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 88 and a dynamic of mezzo-forte (mf). It includes a first ending bracket. The second staff begins with a forte (f) dynamic and ends with mezzo-piano (mp). The third staff has a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The fourth staff is marked forte (f). The fifth staff is also marked forte (f). The sixth staff ends with a fermata and the instruction 'to ♩'. The seventh staff has a first ending bracket and a mezzo-piano (mp) dynamic. The eighth staff has a second ending bracket and a D.S. (Da Segno) instruction. The final staff is marked mezzo-piano (mp) and includes a 'Coda' section with a fermata and a 'rit.' (ritardando) instruction.

Viola

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♩ = 88 [A] 8

The score is written for Viola in 2/4 time with a tempo of 88. It consists of several measures across multiple staves, marked with dynamics and section letters. Section A (measures 1-8) starts with a mezzo-forte (mf) dynamic. Section B (measures 9-16) is marked mezzo-forte (mf). Section C (measures 17-20) is marked forte (f). Section D (measures 21-24) is marked forte (f). Measure 25 features a trill marked 'to ♯'. Section 1 (measures 30-33) is marked mezzo-piano (mp). Section 2 (measures 34-37) is marked mezzo-piano (mp) and includes a 'D.S.' (Da Capo) instruction. The Coda (measures 38-41) is marked mezzo-piano (mp) and ends with a 'rit.' (ritardando) instruction.

mf

5 *f* *mp*

9 [B] *mf*

17 [C] *f*

21 [D] *f*

25 *to ♯*

30 1. *mp*

34 2. *mp* D.S.

38 Coda *mp* *rit.*

Cello

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A ※

mf

5

f *mp*

B

10

mf

C

15

f

D

20

cresc. *f*

25

to C

30 1.

mp

34 2.

D.S.

C Coda

38

mp *rit.*